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MPTY ZINE

last chance to punk in 2010

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THE STATIC AGE
THIS ROUTINE IS HELL
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BRUTTI E IGNORANTI

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no. 15 / 2010

EDITO

Despre Mos Craciun

Nu stiu altii cum sunt, dar mie imi este dor de Mos Craciun. Eh, nu am crezut niciodata ca imi poposeste pe casa, se urca pe horn si da drumul la cadouri, dar asteptam cu sufletul la gura dimineata cand voi gasi sub brad ceva. De cativa ani buni tot aceiasi reclama de Coca Cola sau Tuborg o am in fata ochiilor si mall-ul plin ochi de lume grabita sa prinda cadouri de fite. Imi aduc aminte de vechea imagine cu soba din camera mea, cu bradul ce imi parea atat de mare, de bunica si mama si de mirosul de zapada, de nasul rosu, inghetat si de steaua invelita in staniol si impodobita cu beteala...
Toate aceste lucruri cu trecerea anilor le uit, cresc si intru in sistem, zambesc din ce in ce mai putin si nu mai pot face "ui uiiii". Acum il aud numai pe Fuego si pe Banica, si o multime de cocalari deghizati in Mos Craciuni ma intristeaza...
Chiar in seara asta am sa scriu o scrisoare pentru mosul, poate nu ma uita, il astept acelasi copil mare, bucuros de lucruri simple.
Voua dragilor toate alea bune si colinde cat mai punk. Cheers!
Mirceone - decembrie 2010

Multumesc: Diana, Alex (Coercion), Casian (3 Ceasuri Rele), Bianca (Anopsia), Cezar & Cristina (No Bollox Just Oi), Blood and Fire, trupelor si fanzinelor si tuturor celor care merg la concerte si cumpara cate un cd.
special: CST CREW, CTHC, toti oamenii din tara care fac cate un concert fie punk, hardcore, rockabilly, hip hop. MA INCLIN!.

“Feeling lucky punk? Oh, good.”

Joe Strummer

grafica & layout: Mircea-twentyoneguns.info
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INTERVIEW .

RUSS LIPPITT

"DOYLE IS A DEFIANT VOICE LOST IN THE SEA OF DEMOCRACY. EVERY PERSON HAS THAT DOYLE, THAT REBEL THAT WANTS TO SAY 'FUCK YOU' TO EVERYTHING AND THE WORLD."

1. Hi Russ, this is Mircea from MPTY ZINE what's up? Are you preparing for the launching of the book?

Mentally preparing yes, I've already heard what the opposition has said and I like. It scares them, you know. The power is within the words and with Zines like this, F.T.W. is off to a prominent start.

2. Tell me a couple of things about you, for our readers.

Well, I like long walks on the beach under the pale moonlight... haha! I don't like to sound too narcissistic. All I would like to say about myself is that I have a voice, a loud fucking one!

3. I know that "Lion's Share" was very well received and that you've got positive critique on it. What do you expect from "FTW: Rise of The Anarchy March"

I expect the message to get out. Just like Lion's Share, I aimed to expose the troubled youth. The plights that this generation is growing up in. From poverty to prison, to ultimately destroy one's self. It's a problem and Lion's Share was my rant. F.T.W. tackles another one of life's problems, Government. And where it will lead us in the future, a dead end. I expect nothing but an understanding to reason.

RISE UP!

4. Do you believe there's a Doyle in every one of us, ready to fight or on the contrary, you believe that this generation is a lazy and indifferent one?

Doyle is a defiant voice lost in the sea of democracy. Every person has that Doyle, that rebel that wants to say 'fuck you' to everything and the world. Revolution is not a new idea and it's been tested in the past many times before. The Glorious, Russian and the Chinese revolutions are just to name a few. I believe this generation is not necessarily lazy, but gluttonously stupid. They are fed with many distractions, from TV, to media, amusement parks, sports, etc... nothing productive for the longevity of a prosperous life. Society seems to overdose on these factors. Too much food gets you fat, too much chocolate gets you diabetes and so on and so forth. There has got to be a balance or your brain will just become mush for any manipulator with ulterior motives to come along and feed you ignorance. I'm a product of the environment and you have to play the game to survive, yet you can know the truth and strike when the opportunity arises to free one's self from this new calculated form of slavery of the mind.

5. What are the writers that have influenced you?

I like writers who speak the truth, not the garbage you see in the movies or mass marketing novels that plagues and litters our non-convenience stores. Free thinkers like Howard Zinn and Emma Goldman. These equalists are the voice of reason for me and I can only try to achieve such passion for the written word to pass down to eager minds in the form of fiction.

INTERVIEW

RUSS LIPPITT

6. If you would go out for a coffee with Obama, what advice would you give to him?

First off, he better be buying like a real socialist, and let's make it a Gin and Tonic, shall we. I would say, Congratulations! You made history of being the first African-American to be President of the United States of America. Now make history and right the wrong. If he doesn't get it, then change and hope that he campaigned on falls through the never ending cracks of a continually corrupt government. Time will tell, ask the extinct Roman Empire. America is very clever in that aspect. The American dream, all men are created equal and granted with unalienable right, life, liberty and the pursuit of happiness. It's just a dream, Mr. President, make it a reality.

7. If you could pick five things to take on a remote island, what would those things be?

My new novel: F.T.W. Rise of The Anarchy March (shame-less plug) No, seriously. It's for the future generations, to remember values and priorities. Second would be my beautiful girlfriend, true love can't be duplicated or replaced. Third, my faithful animal or two by my side. Fourth, would be fire. I'm a logical individual, it's mans greatest discovery. And last but not least, I would like to bring you, everyone that is reading this interview. Having like-minded people is favorable to ones growth. Wow! I just created utopia. Is that cheating? Haha!

8. What kind of future projects are you working on?

Right now I'm living in Amsterdam working on yet another novel, another profound problem I see on the horizon. My aim is to write a mind fuck that doesn't pull any punches. Also working on a five year long graphic novel, Creature Feature. You can check out my illustrator at work here: www.rlcreaturefeature.blogspot.com

9. Where do you think you'll be in 10 years?

I'll be 43, other than being an old man, I plan on making a statement that I'm a writer to be reckoned with, one to be remembered. It might take a few more years to do that, but hell, it took the Bible centuries to get that kind of propaganda out. Still today's number one best seller, bigger than Harry Potter and Twilight combined. $$$$

10. Honestly, what do you know about Romania? (don't use wikipedia!)

Oh, come on! I like Wikipedia and Wikileaks, knowledge is power. Off the top of my American educated head, I know Romania had a revolution back in the late eighty's and Bram Stoker really put your country on the map. Lately I heard the punk scene is strong out there and one day I would like to take a gander.

11. Thanks a lot for answering all my questions and you have the last word.

I usually would save my last words for when it's time to check out, but I would like to say just one thing. A definition if you will.

Anarchism:- The philosophy of a new social order based on the liberty unrestricted by man-made law; the theory that all forms of government rest on violence, and are therefore wrong and harmful, as well as unnecessary.

Do the math and know the facts before casting the first stone.

THE BRIGGS

The Briggs s-au format undeva in 1999 in Los Angeles sub numele de I Decline la initiativa fratilor Joey si Jason LaRocca alaturi de basistul Matthew Stolarz. In 2001 trupa il coopteaza pe Chris Arredondo (Chris X pentru prieteni) ca tobosar si isi schimba numele in The Briggs.

Primul material il lanseaza in 2001 si poarta numele de Is This What You Believe (Northeast Records) urmat de Numbers in 2003 (Disaster Records). In 2004 trupa semneaza cu Side One Dummy Records unde lanseaza EP-ul Leaving The Ways. In aceasta perioada incep turnele alaturi de nume ca: Dropkick Murphys, Bad Religion, Flogging Molly, Living End sau Tiger Army. De altfel trupa a participat si la Vans Warped Tour in 2002, 2004, 2007 si 2008. In 2006 lanseaza cel de-al treilea album Back to Higher Ground (albumul fiind produs de Joe Gittleman de la Mighty Mighty Bosstones). 2007 aduce trupei EP-ul The Westlake Sessions produs de aceiasi Side One Dummy Records.

Ultimul material pana in prezent poarta numele de Come All You Madmen si a fost lansat in 2008 fiind produs de acelasi Joe Gittleman. Acest album aduce trupei si colaborari cu nume ca: Brian Baker (Bad Religion, Minor Threat), Ken Casey (Dropkick Murphys) si Dicky Barrett (The Mighty Mighty Bosstones). Piesa cea mai cunoscuta a trupei este fara indoiala This Is LA, ce a fost aleasa de echipa de hochei Los Angeles Kings si echipa de fotbal american Los Angeles Galaxy ca intro pentru meciurile de pe teren propriu. Asteptam ceva noutati de la baieti.

This is L.A.
Our city our home.
Los Angeles,
We never walk alone.
Forever true we'll stay
In tribute to our city,
No matter where we go
This is our home.

photo by: Gary Copeland

PSYCHOBILLY,ROCKABILLY,PUNK,SKA,OI,HARDCORE AND MORE
BROKEN TAPES / BROKEN BONES

III CEASURI RELE

COMING SOON

din Ianuarie 2011 / 3 CEASURI RELE RADIO

CIV HAVEN'T BEEN MYSELF IN A WHILE.

CIV este una din trupele reprezentative de hc/punk ale anilor 1990. Trupa a fost formata la initiativa lui Anthony Civarelli (membru fondator Gorilla Biscuits) alaturi de chitaristul Charlie Garriga si basistul Arthur Smilios mai tarziu alaturandu-se si tobosarul Sammy Siegler (fost tobosar la Judge si Youth Of Today). Primul material al trupei a fost lansat de catre cei de la Revelation si s-a numit Set Your Goals urmat in 1998 de Thirteen Day Getaway la Atalantic si ultimul album lansat in 2005 la Equal Vision sub numele de Solid Band: The Complete Dischography. Intre aceste albume trupa a mai lansat in 1995 single-urile All Twisted, Can't Wait One Minute More, Choices Made, So Far, So Good, So What?, in 1996 a urmat 7inch-ul Social Climber si in 1998 Secondhand Superstar.

Cea mai cunoscuta piesa a trupei este fara indoiala Can't Wait One Minute More ce a beneficiat de un videoclip ce a fost difuzat in cadrul unui episod din Beavis and Butthead si de asemenea intr-o reclama pentru Nissan. O piesa mai veche Et Tu Brute? a fost prezenta in soundtrack-ul filmului Escape From L.A. Intre salonul de tatuaje pe care il detine in Long Island (NY) si diversele proiecte muzicale la care mai lucreaza Anthony speram sa-si mai faca timp si pentru o revenire in forta a CIV.

THINGS I TRY DON'T WORK OUT. OTHER PEOPLE GRIPE AND SHOUT. THAT'S NOT POSITIVE. I'M NOT PERFECT. I'M JUST CIV.

PROMO

PERKELE

Perkele has finally released Perkele Forever. This is the latest album by the swedish band, recently released by Bandworm Records. Perkele Forever is following up, after 2 years, Längtan. 10 all new oi songs, diversely influenced, varying from punk to rock'n roll, in the very same style that made them famous. I could say that this album is a little similar to the one they released in 2004, Stories From The Past (my favorite album, by the way). The songs are very melodic, accompanied by piano, violine or mandoline, the choruses are catchy, and Ron's voice does not disappoint on this album either. Attitude (Punk Rock Army, Me, Waste Of Time), friendship and unity (Always coming back, Forever) are the themes that Ron works with on this album.
I give this album a 9/10 and I recommend it!
Favorites: Always Coming back , Diamonds.

KINGS OF NYHC.

IL DISAGIO

Hanged Man Records presents Il Prezzo Dell'Anima,the new album of the bad boys from Cagliari(Sarinia), Il Disagio.The album consist of 8 soundtracks(5 in English and 3 in italian).It's fast,furious,hard and positive.It must be listened at high volume.The band formed in 2003 in Cagliari and became a well known band in the Italian underground.The album was launched at Hanged Man Records on the 13th of September 2010 and would certainly receive a positive feedback.A combination of hardcore, thrash and punk like: Discharge, Paintrue, Negazione or Wolfbrigade.The message of the band is a sociopolitical one,against police abuse(song Cops),human ignorance,violence and war(song Child Soldier).I admit that I'm not a big fan of the thrash/punk music but this guys surprised me in a good way,that's why I decided to promote them.The band had many shows all over Europe and they prepare for a new tour this month.Mark 8. My personal favorite song: Stay Positive.

Tracklist:
1. Child Soldier
2. Stay Positive
3. Lies
4. In On My Way
5. Materialismo
6. Cops
7. Matrice Individualista
8. Il Prezzo Dell'Anima

MEDIATROCITY

I already told you about these guys in one of my previous numbers.Now they are back with their first album: Your Destruction Will Not Be Televised.The album has 10 songs and 2 demo versions in addition. 13 songs that makes you jump and raise your fist in the air, and makes you wanna destroy everything.
Punk combined with pleasant ska elements and metal made in UK make this album be one with a strong sociopolitical message.
The band pulls an alarm signal about the harmful effect that the media has on society.A message against the ones that control the information and show what they want us to believe.
The guys started a series of covers after Ramones by the nickname of Rock'Em To Russia,and after some shows they began to write their own songs,somewhere in early 2009 in Norwich (UK).
If Leftover Crack, Anti Flag, Bad Religion tell you something,then Mediatrocity will leave you with a good impression.A debut album that deserves all your attention. And remember...TURN OFF YOUR TV AND GO TO A PUNK ROCK SHOW!

You call them heroes??? think again!

new album
PERKELE FOREVER
HEART FULL OF PRIDE
Since PERKELE 1993
HEART FULL OF PRIDE

INTERVIEW

BRUTTI E IGNORANTI
FUCK POLITICS/DRINK BEER

MPTY ZINE: Oi!How are you guys?

I answer with a sentence of one of our songs "We are always sick but we never go to hospital, our only medicine is draught beer"

For the ones that haven't seen you on MTV..tell us a few words about you.

As our name says we are four ugly and ignorant men, we live in the suburbs of Milan, we like drinking liters of beer and doing nothing from dawn to sunset, we hate working class and all the rethoric about working class skinheads, working makes us sick and if we can make money in other ways with some swindles or something similar we avoid to work

Alla Faccia Vostra album has been launched by Pull The Trigger Records,how do you feel about having an album already?Have you got enough money for a trip to Hoolywood?

No, our cd has been coproduced by many small labels and not just PTT Records, we found money for recording by swindling people selling them sugar and telling them it was cocaine (this really happened) and stealing amplifiers in recording halls (this is also true)...so if one day we will make enough money with a big swindle you may see us playing at hollywood....we tought about cheating a insurance by cutting a leg of one of us with a chainsaw so he would have taken disability money for life and a refund of thousands and thousands of euros, but the napolitans masters of swindles already tried it and one went to prison and the other back to our Creator....they are our idols anyway!!! The only solution we have left is putting our mothers or sisters on the road.....

I know many oi/punk bands from Italy.You have a powerful scene out there.Tell me please a few words about what's happening in Milan

As Guastafeste, a historical punk/oi! band from Milan sang, Milano is very nice if you want to kill yourself....scene in Milan has completely whored, there are only nazis on the streets now, in the last years they grew so much to become hundreds and hundreds, life here has become really hard, but we try to carry on among troubles and problems anyway....never surrender!!

INTERVIEW

Do you prepare something for the near future?

You can count on that....a new work we are finishing these days is going to come out very soon, it will be a big surprise for everyone, stay tuned!

Your sound is the classic oi from the 80's combined with a bit of punk..which were the bands that influenced you?

Well, we can say all the punk and oi bands from the 80's, english ones most of all, it's usless to quote them again because you altrady know them...anyway what inspires us the most are punk and oi! bands from the 80's, rough angry and with fun attitude

Klasse Kriminale or Los Fastidios?

Neither one nor the other...NFR and Billy Boy

I saw that for the moment you haven't got any concerts...

The reason why we are not playing around is because, as I told you before, we are working on a very big release which will come out in a very short time....

Do you know anything about the romanian punk scene?A band for example?

To be true I know nothing about romanian scene even because we never had the pleasure to visit your land...maybe one day we will play there, we would like to, so if someone wants to set us a gig he can contact us!

Thank you for the interview.If you want to add a final word please do.

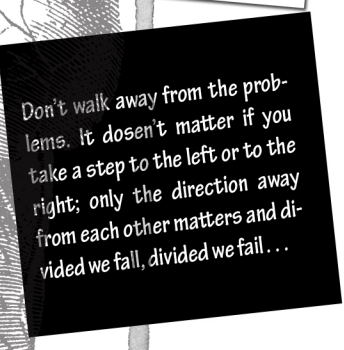
If some wet pussy wants to contact us for a brimstone and fire night with us she can contact us at oyr myspace www.myspace.com/bruttieignoranti , no transexual please

PROMO

Russ Lippitt – FTW Rise Of The Anarchy March – 2010 by Ravenhawk Books

It's gonna be hard to fight the system, the people, the old mentality but it's worth trying, because if you give up, how can you look yourself in the mirror? We're somewhere in 2059 and media corporations have the ultimate power while doing everything to manipulate the people, the politicians fight for absolute control and the entire world is full of hatred, malice and selfishness. In this terrible context we get to know the young soldier Doyle, an optimist hero, a fighter who tries to live free. In fact, the main subject of this novel is Freedom, in all its beauty. Despite all the obstacles, Doyle tries to stop the hatred, the thrist for power that makes everyone forget about the common sense and the humanity. For those who own the power, the world is a beautiful place, with wonderful
spots where you can spend your holidays in the sun, without any worries.

For "the others", the world is a real nightmare, where they are living without joyfulness and where the hope of freedom is shattered and the concept of "dream" doesn't exist.
FTW Rise Of The Anarchy March doesn't show you a colourful and beautiful world, it shows the exact opposite, the ugly part of the world, where everyday is lived as if it were the last. A book worth reading and which will certainly give you a little optimism and some backbone. If you have read "Lion's Share" and met Billy, you are surely going to love this book.
The horrors of war, the greed and the hatred, the new world order and obedience are not only a sequences of words, they do exist in reality. What would you do if you should wake up one morning and fight for what you believe in? Could you do it?
Russ Lippitt was born in 1977 in New Jersey and began writing since High School, finding refuge in the world of books. Among his influences you can find writers like Charles Bukowki and Howard Zinn. He lives in LA now, where he's working on some interesting projects that we're anxiously waiting to see.
Epilogue
Don't walk away from the problems. It dosen't matter if you take a step to the left or to the right; only the direction away from each other matters and divided we fall, divided we fail...


Don't walk away from the problems. It dosen't matter if you take a step to the left or to the right; only the direction away from each other matters and divided we fall, divided we fail...

THE STATIC AGE

MPTY ZINE: hi guys! tell the ones who don't know you a few words about the band.

STATIC AGE: Hello we're a post-punk band originally from Vermont, a small state in the northeastern United States. In 2005, we put out our first proper album, and we've spent much of the last five years touring the US and other places with lots of great bands and meeting lots of amazing people (at least when I'm not studying for a master's degree). We've also recorded a few other albums along the way. And, thanks to Felix at Flix Records and a few of his friends, we're headed back for our second European tour in the Spring -- we're stoked to be able to play a handful of new places, including Romania.
If any of your readers want to hear what we sound like, they can go to our site: thestaticage.com

How does 2010 end for your band?

We're finishing the year by working on our upcoming album and preparing for the spring tours. I've been living in the studio every day for the past twelve days, tracking guitars and keyboards and starting in on vocals as well. We're very happy with how things are coming along, and are looking forward to releasing the new songs in the new year.

even a whisper might ring forever / so make it right

I know you released "IO" in 2009 and you shared it entirely on your site; how many downloads did you have, and what feedback did you receive?

I don't have the download numbers readily available, so I don't know what the totals are now. That said, I can say that the reaction was great early on, even though we put it up for download one month after the regular CD/online release via iTunes and other outlets. In the first few weeks that it was available for donation download, there were a few thousand downloads and a decent number of people donated small amounts in return (and a few donated larger amounts). I don't think we're going to do it exactly the same way again with our upcoming album, but it was something I wanted to try as an experiment. And, if we do it in the future, it'll probably be as a post-release archive. In fact, we've been discussing re-releasing many of the older songs/albums as donation download versions as well (and perhaps with new material/mixes/demos), but there'd be some legal issues to figure out with our prior label, unfortunately. Also, we do plan to release perhaps an EP for free download in the spring to accompany and promote the new album

THE STATIC AGE

Next year you'll also come in RO for a few concerts. please tell me when and where can people see you.

We'll be playing three shows in Romania in early May, 2011. We'll be at Club Flex in Arad on May 5, Underworld in Bucharest on May 6, and Booha Bar in Cluj-Napoca on May 7.

Speaking about Romania, do you know anything about our country?

I know a few things, but most are history or geography related -- I've never been to Romania before (I'm very excited to be able to spend a few days there). So what do I know? I guess about its proximity to the Black Sea (which I'd been hoping to check out, but I believe the closest we'll be is Bucharest, which is still something like 200 kilometers from the sea, I think), about it being a recent addition to the European Union, about Transylvania and all the folklore associated with that, and about some of the castles and historical sites. I'm looking forward to seeing those things -- but I'm also very interested to check out cities like Bucharest.

Tell me something about your musical influences.

I listen to lots of different music. I grew up on punk rock and hardcore and was in DIY-touring punk and thrash bands before The Static Age (and in many ways The Static Age has chosen to be a DIY band as well). It's still very much a part of what I listen to and what has influenced me in both sound and in the ways I consider the music scene and record labels. Some bands would be Minor Threat, the Clash, Gorilla Biscuits, Black Flag, Propagandhi, Bane and some newer ones like Defiance, Ohio. Beyond that, a quick look back at some of my recent playlists shows the following: Billy Bragg, New Order, Cave In, The Smiths, Peter Gabriel, LCD Soundsystem, the Magnetic Fields, Isis, Kate Bush, the Weakerthans, Tom Waits, and the aforementioned Defiance, Ohio. I've also become interested more recently in work by people like Hans Zimmer and Alexandre Desplat (though more of Desplat's earlier work), as I think that the layering and sound collaging they do is awesome.

I also know that you are working on a new album for 2011; can you tell me anything about it?

The album is going to be similar in template to the last two we've done in that most of the songs are with the full band, but three of them will be songs I built in my own studio. The full band songs pick up where songs like "These Days" on i/o and "Cherry Red" on Blank Screens left off in terms of sound and style. There are a few that are quite loud, and a few that are less so. A couple have been around for a little while, and we've honed them by playing them on tours, but others are much newer and were a chance to experiment while we were recording. We're excited about all of them.
Also, the album title is most likely going to be "In the City of Wandering Lights," because that's very much how the last year has felt to us.

“the more i call your name the more it tastes like blood”

INTERVIEW

THE STATIC AGE

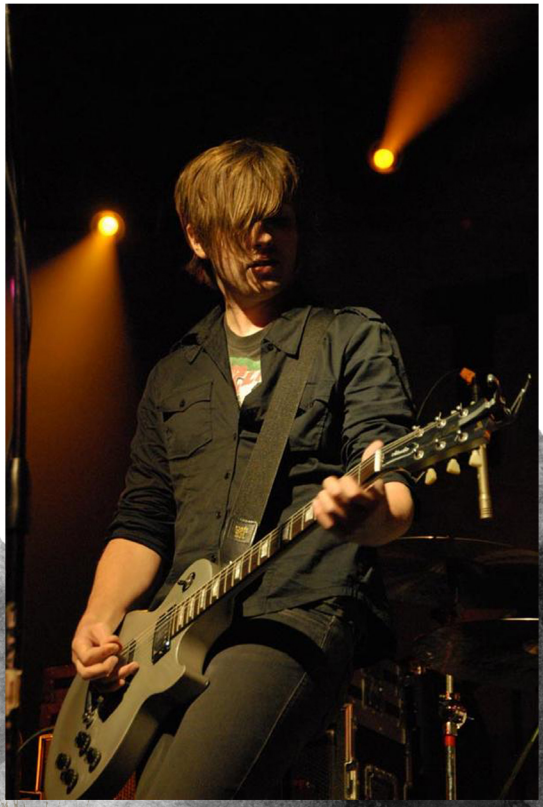
If you'd end up on a deserted island and could only take 3 things with you, what would those be?

A rowboat, a paddle and a ham radio -- I'd take my chances at sea (with, hopefully, a whole bunch of coconuts from said island).

Thanks for your time, and i hope to see you in Romania. if you have any message for our readers, please tell us! cheers!

Thanks, here's hoping we see each other in May as well! If you or any of your readers do come out, be sure to ask Adam (our resident madman/bass player) about one of the following stories: 1) the time he fell out of a moving vehicle in the UK, 2) the time he ran around without pants in Hollywood, California or 3) the time he tried to hide the fact that our trailer was on fire in New York.
Also, someone please let us know what the best Romanian beer is -- send that, or any other tips about sweet Romanian stuff, to us at tsa@thestaticage.com.

Mircea vs. The Static Age - December 2010
Thanks to Felix from Flix Records
All pictures (C) The Static Age for promo use.



so daughters and sons, keep fighting for love / the war never ends but the battle's enough.

Cand ma gandesc la Turcia imi vine in cap Mohamed si Show TV (Bu Askam: RAMBO), baclavale si suberek. Rashit este o trupa de punk din Istambul formata undeva in 1993. Un punk rock cu diverse influente de la street-punk pana la cateva acorduri orientale amuzante. Baieti au 4 albume de studio si numeraose aparitii pe compilatiile turcesti, asta ca sa nu ziceti ca in Turcia nu se face punk. Va recomand de asemenea sa aruncati un ochi si pe http://turkishpunk.blogspot.com/ - site-ul unde gasiti o gramada de punk turcesc.

RaşhiT

TURKISH PUNK

RECYCLE BIN
cronicile din retardia
NEW ALBUM
out now

TWENTYONEGUNS

see.think.create

say hello here:

www.twentyoneguns.info
info@twentyoneguns.info

INTERVIEW

Hey guys. How have you been up to now?

Hey Diana, we just said goodbye to Mark, our former bass player, and we put a lot of time on getting ready to do this tour with Boy Tillekens. Everybody's feeling really positive about the new options we have, knowing that we can focus on the band even more and it's so good to have Boy on board, even though we're really going to miss Mark.
We're working on some brand new material that we're going to try to release on 10". When we get back home, we'll start recording a demo for the new release and we'll be hitting the studio around January and February to work on the 'real' thing.

Did the public receive the new album in a positive way so far?

Yeah! I must say that it really exceeded our expectations. I get a real kick every time we hit Europe when I see kids singing along and feeling that people all around the world are sharing a same kind of mind set. It's something that worries you as an adolescent and it's good to know some folks are dealing with the same kind of burden on subjects like politics, human behavior and youthful doubt. The Verve Crusade lifted the band to a completely new level. To me personally, it created a fresh outlook on ways to express myself.

What inspired you for the last album? Any specific events that occurred in your life? I consider the name "Verve Crusade" a powerful one. From where did you get the idea?

Well, the themes around "the Verve Crusade" deal with matters that can be split in political and personal issues, but those two are, without a doubt, always intertwined. I noticed a certain discontent within myself and others manifesting itself in feeling too 'small' or inadequate to handle with large political problems. To me, the way the democracy works right now in western countries, and our influence in it, has an effect on the political representatives of 'the people', although influenced by external factors such as the media. But it doesn't take in account the impact of economic interests of unelected stakeholders and it somehow symbolizes the belief that politics and business aren't related, which in my opinion is completely and utterly false. The impact of corporate industries and international financial institutions is of such worldly value that it feels wrong to be neglected and ignored in the way we handle the division of powers at the moment. Knowing that non-democratic institutions -including the church- can have such an devastating impact in the outcome of e.g. wars and national policies it comes natural to me that we should reconsider the term 'democracy'. "The Verve Crusade" symbolizes the intellectual struggle we must have to be of any value in fighting this injustice. We shouldn't be struck down by the size of the machine, we should sabotage or reform its sprockets, because it is only the sum of its parts.

THIS ROUTINE IS HELL

THERE"S A PRICE ON THE SWEET SOUND OF SUCCESS. AND WE"RE ALL WILLING TO PAY

INTERVIEW

Which songs do you like to sing the most on stage? Which are your favorite ones from all This Routine is Hell albums?

I still get a bang out of playing "Crossed Fingers" for its slow paced rhythm and its sheer power. "Hear. See. Speak?" because of its lyrics and its speed in the first parts. I really love "the Weight of Defeat" and "the Desperate Sway", the former in light of the tempo-dynamics and the latter because of the groove and the 'heart' I can put in it on stage.

Tell me some bands or people that you admire the most and why.

Admiring is a big word on its own, but I can say that I take inspiration from people like Ian Mckaye and Paint it Black's Dan Yemin. For me, it's always admirable if someone has the guts to speak up and be a critic whilst not resorting to stereotyping or polarizing the situation. Nuance, empathy, and the power of an open mind are attributes everyone could take a liking too, I guess.

I saw that you have a mini tour now. Any plans for the New Year's Eve?

Yeah, I'm typing this thing while sitting in a bar, I'm looking at Boris in front of me cutting our new stickers (D.I.Y!) and Bram getting ready to do the soundcheck. It's good to be out on the road again. We've had some trouble finding the right time with Mark, but last week we planned just about the first half of 2011 and it includes a lot of weekend tours to the U.K, Portugal, Scandinavia and Austria. Plus, we're planning to hit the U.S in April and May and do a big European tour in the summer. Everybody's really eager to put a lot of effort in our new material and hit the studio again. We're hoping to finish up the new release before the U.S. tour, but there's nothing concrete planned yet.

Barricade the windows and lock down the doors, the storm is coming and the tyrants are spreading the scourge.

Tell me a funny experience that occurred on tour.

Yesterday we heard about our show in Trento tomorrow being canceled, that really sucked but the reason was funny, in a way. The flyer had a cross on it made from dicks and it said "If you don't show up, you're a catholic" The venue happened to be named "the White Maria" and there was a journalist that got word of the show. The guy wrote a story on it that got published in a local newspaper and the authorities that were subsidizing the venue got pissed off and decided they had to cancel the show. Luckily the promoters managed to arrange something, although it's in another venue and there's probably not going to be any other bands playing. But yeah, flyers with dicks on it, always a killer.

Do you have any goals concerning the band that you haven't achieved yet?

Definitely, I can't imagine a band progressing if they don't have a set of goals. Like I said, we're planning to hit the U.S next year and we really want to focus on getting our music out there, not just Europe. It would be wonderful if we could get the chance to visit Russia and Japan but that's mostly just hopes and dreams for now, but how boring would life be without hopes and wishes?

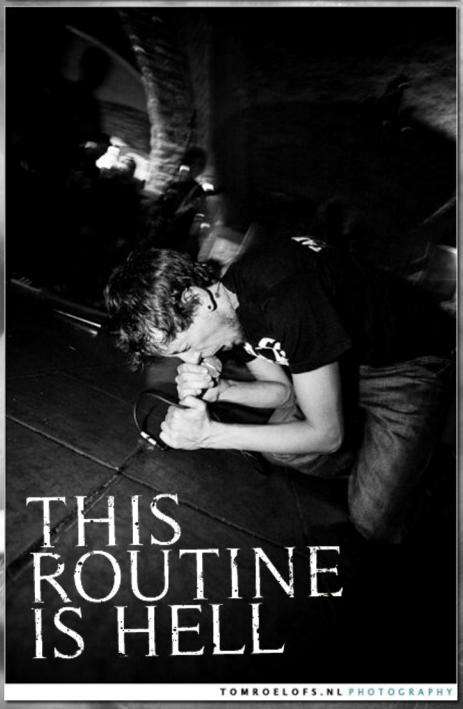
What plans do you have for the future? Where do you see yourself in 10 years? Still singing in This Routine is Hell?

Damn, I'm 21 for christ's sake. I don't even know what I'll have for breakfast tomorrow. But yeah, I fucking love doing this thing right now, and working on music in general. I feel the band has a good way of dealing with personal issues among the members so I don't see This Routine is Hell falling apart anytime soon. It's just very vital that everyone has the chance to express every concern they have and that they are listened to. And keeping a good balance between studying and touring is really critical as well. In 10 years? I don't know if I would still have the energy and youthfulness I have now for This Routine is Hell. But I can't imagine myself not being occupied by music or lyrics in a creative way.

Thank you very much for the interview. Hope to see you again soon in Romania. If you want to add a few words, please do.

Thank you too, Eastern Europe can be a bitch to get to, you guys should build more highways! But we had such a good time so I'm sure we'll be back one day!

Diana (MPTY ZINE) vs. This Routine Is Hell - december 2010
all pictures (C) This Routine Is Hell - promo use



AND IF VOTING DOESN'T WORK, WE'LL RAISE OUR VOICE! BUT WHEN THESE BASTARDS ARE HOLDING US DOWN, DO WE USE OUR FISTS?

NOFX
THE LONGEST EP
WHEN PEACEFUL PROTEST BECOMES IMPOSSIBLE
first blood
SILENCE IS BETRAYAL
VIOLENT REVOLUTION BECOMES INEVITABLE
NOBLAME
BURNING THE BLINDFOLDS
DESENSITIZED
DESENSITIZED
DESENSITIZED
DEMO 2010
2010
GBH
GOGOL BORDELLO
TRANS-CONTINENTAL HUSTLE
HEART FULL OF PRIDE
Since
PERKELE
1993
HEART FULL OF PRIDE
FOREVER
KEEPER
OF THE
FAITH
The Casualties
they all fall down
MADBALL
EMPIRE
Society's Parasite
LA PLEBE
Brazo en Brazo
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Fuck The World
BREATHING ROOM
The Offenders
THE RISE AND FALL OF THE STYLISH KIDS...
Oi!
UNA STORIA
KLASSE KRIMINAL
EVIL CONDUCT
RULE O.K.
ATENTIE
CONTINUT EXPLICIT
Devil In Me
THE END

NEW ALBUM OUT NOW.

on HELLCAT records

L.A. street-punk

EVIL CONDUCT

On 28th of November the wait was over (at least for me), Randale Records released the new material of Evil Conduct, Rule OK. The album doesn't bring major changes compared to previous ones, no difference in sound and lyrics, yet it is the album that you just can't remove from your cd player. 12 songs played in the classic Oi of the 80's, with some punk influences.

Two songs you may already know because the band pre released the vinyl single Home Sweet Home (Home Sweet Home and One Of The Boys), and there's also a video for the Home Sweet Home play, and the band recently launched a new video, Skinhead Till I Die.

This is an album that you shouldn't miss if you're into bands like: Last resort, Argye Bargy, Perkele, Cock Sparrer. GRADE 10!

My favorite song: What's Happening (something like the history of the band, memories of what it was like in 1984, those concerts, the stage compared with what is happening now... WHAT'S HAPPENING TO US???)

Also I have another two tracks like favorites: All Around and One Of The Boys!

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